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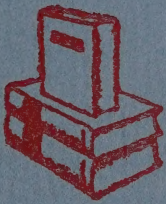

Exhibition
from Saturday, November 5th
to time of sale

Public auction sale
Wednesday, Thursday and Friday
November 9th, 10th and 11th at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

SALE NUMBER 367

ON PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER 5TH

WEEKDAYS 10 A.M. TO 5:30 P.M.

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NOVEMBER 9TH, 10TH AND 11TH, AT 2 P.M.

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

SHIRLEY FALCKE
President

HERBERT A. KENDE
Vice-President

PLAZA 7-1248

CABLE ADDRESS: KENDARTGAL, NEW YORK

1949

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Vice-President

119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248

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ARTHUR PFORZHEIMER died on April 23, 1949, at the age of 73 after an illness of about a year. He had entered the book business late in life when he acquired the stock of Alwin J. Scheuer in 1934, operating from the Scheuer shop at 26 East 56th Street. A book collector from boyhood, he was widely known and respected in this country and abroad for his love for and knowledge of books and their makers. The financial world in which he grew up and where he spent most of his working life, working first in a general banking business and later in securities, was alien to him and it was his regret that his whole life had not been devoted to the book business, for which his knowledge and taste fitted him. Arthur Pforzheimer was a retiring man, warm in his affections and unobtrusively kind, tremendously interested in political and social ideas and drawn always to those who, like himself, cared for the world of books. In his collection of Gissing, manuscripts and letters and first editions, he expended the wealth of his taste and scholarship and his notes for the collection form a genuine contribution to an understanding of a writer whose love for learning and for ideas he shared.

(Reprinted from *Antiquarian Bookman*)

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

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First Edition, in the original parts.

3 AINSWORTH ([W. H.]) Crichton. *Illustrated by H. K. Browne.* 8vo, original cloth, chipped. In half morocco case. London, 1849

Presentation copy, inscribed by the author on the title.

4 AKENSIDE (Mark). The Pleasures of Imagination. A Poem. 4to, new boards, uncut. Contemporary marginal pen notes. London, 1744

First Edition. A pencil note on the front fly leaf reads: "This copy carefully examined by Beverly Chew, who stated that he thought that the notes were in the handwriting of Horace Walpole." Bookplate of H. V. Jones.

5 ALCOTT (Louisa May). Hospital Sketches * Little Men * Life, Letters and Journals. Together, 3 vols., 12mo, cloth. Boston, 1863-71-89

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THE NATIONAL SPORTS
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